

Music for March and April 2015

March Sunday 1st 2nd Sunday of Lent

9.30 am Sung Eucharist

427, 76, 148 omit *, 368 Missa brevis (Berkeley) Geistliches Lied (Brahms)

6.00 pm Choral Evensong

84, 82, 76 Ayleward Responses Psalm 135, verses 1-13 Walmisley in D minor Lord, let me know mine end (Greene)

Friday 6th

7.30 pm Men's voices rehearsal (no trebles)

Sunday 8th 3rd Sunday of Lent

9.30 am Family Service with Baptism (Men's voices)

If ye love me (Tallis) 339, 297, Baptism 338, 353, 333 Missa quam pulchri sunt (Victoria)

6.00 pm Choral Evensong (Men's voices)

383, 385, 392 Rose Responses Psalm 12

Magnificat and Nunc Dimittis in the Dorian Mode (Tallis)

God so loved the world (Ley)

Sunday 15th *Mothering Sunday (morning) /*4th Sunday of Lent (evening)

9.30 am Sung Eucharist with Baptism 285i, 387, Baptism 239, 362 (185), 394 Missa brevis in D (Mozart) Sicut cervus (Palestrina)

6.00 pm Choral Evensong

62, 64, 94

Radcliffe Responses

The Lamentation (Bairstow)

Sumsion in G

Civitas sancti tui (Byrd)

Sunday 22nd
Passion Sunday

9.30 am Sung Eucharist

78, 84, 86, 420

Mass for five voices (Byrd) Salvator mundi (Tallis)

6.00 pm Choral Evensong (as part of Kingston Festival of the Voice)

94, 90 omit *, 95 Leighton Responses Psalm 34, verses 1-10 Collegium Regale (Howells) Tristis est anima mea (Lassus)

Sunday 29th Palm Sunday

9.30 am Sung Eucharist with Procession of Palms

Introit 508, 509 (vv 1-3), 509 (vv 4-end), 511, 465

Mass for four voices (Byrd)

At Gospel reading: Hosanna to the Son of David (Hutchings)

Crucifixus (Lotti)

6.00 pm Evensong (no choir)

78, 82, 79

April

Wednesday 1st Thursday 2nd

Maundy Thursday

5.00 pm Treble rehearsal as normal

6.45 pm Full rehearsal

7.30 pm Sung Eucharist with footwashing

270, 513, 302, 268

Missa brevis in B flat (Mozart)

Ubi caritas (Duruflé) at footwashing

Psalm 22 (plainsong)
Ave verum corpus (Byrd)

Friday 3rd Good Friday

 $10.30-12.30\ pm$ Men's voices rehearsal, including singing at the

Walk of Witness

1.30 pm Sung Eucharist and Veneration of the Cross (Men's voices)

90, 517, 95

Mass for three voices (Byrd)

St John Passion (Byrd)

Crux fidelis (John of Portugal)

O vos omnes (Victoria) No evening rehearsal

Saturday 4th

10.00 – 11.30 am Full rehearsal for Easter

Sunday 5th Easter Day 9.30 am Easter Eucharist

110, 117, 103 & 104 (omit *), 120

Coronation Mass (Mozart)

At Gospel reading: This joyful Eastertide (arr. Ledger)

Dum transisset Sabbatum (Taverner)

Hallelujah (Handel)

11.15 am Full rehearsal until 12.30 pm

6.00 pm Choral Evensong

Introit: This joyful Eastertide (arr. Ledger)

113, 105i, 124 Clucas Responses Easter Anthems Blair in B minor

Ye choirs of new Jerusalem (Stanford)

No rehearsals until Wednesday 15th April

Sunday 12th
2nd Sunday of Easter

9.30 am Said Eucharist (no choir)

106, 114, Baptism 107, 112, 119i

6.00 pm Said Evensong (no choir)

107, 118, 368

Wednesday 15th Friday 17th 5.15 pm Trebles rehearsal as normal

Evening rehearsal as normal

Sunday 19th

3rd Sunday of Easter

9.30 am Sung Eucharist

351, 358ii, 352, 362

Ireland in C

Alleluia, I heard a voice (Wesley)

No rehearsal after Eucharist because of Church AGM

6.00 pm Choral Evensong

107, 118, 368 Clucas Responses

Psalm 142 Brewer in D

Blessed be the God and Father (Wesley)

Wednesday 22nd

Friday 24th

5.15 pm Trebles rehearsal as normal

7.30 pm Men's voices rehearsal (no trebles)

Sunday 26th

4th Sunday after Easter

9.30 am Sung Eucharist (Men's voices)

205, 206, 457ii, 436

Mass for three voices (Byrd) Sermone blando angelus (Tallis)

6.00 pm Choral Evensong (Men's voices)

331, 365, 331 (Coe Fen)

Rose Responses Psalm 81, verses 8-16

Wood in E

In manus tuas (Sheppard)

Wednesday 29th

5.15 pm Trebles rehearsal as normal

Weekly schedule:

Wednesday 5.15 – 6.15 pm Treble rehearsal Friday 7.00 pm Treble rehearsal begins

 $7.30 - 8.30 \, \text{pm}$ Full rehearsal

Sunday 9.15 am Treble rehearsal

9.30 – 10.30 am Sung Eucharist 11.00 am Treble rehearsal

11.15 am - 12 noon Full rehearsal

5.45 pm Treble rehearsal

6.00 - 7.00 pm Choral evensong

Enquiries about joining the choir should be directed to the Director of Music, Simon Toyne, at sgtoyne@aol.com, or by phoning the Church Office on 020 8546 5964